

Class III meets Class II

ART MEETS MEDICINE

C OLLOQUIUM PROGRAM

SUMMER SEMESTER 2023

Oliver Korte: Why coding? On the purpose, aesthetics, and techniques of

Zvezdan Pirtošek: The brain in gallery and at concert

Klaus Mainzer: Artificial Intelligence – Challenge for Human Creativity?

Ivar Frounberg: Stages in creative processes — some painting practises and

Manja Hribar: What happens to our brain in the absence of sound?

Wolfgang Mastnak: Depth psychology, parallel worlds & Lytaniae for Celli.

Athanasia Printza: VOICE - the science and art of self and social self. 06:30-07:00 MEDICINE

07:00-07:30 **Questions**

16.06.2023

Christopher Fox: *Innovation and sustainability in new music.* 06:00-06:30 ART

06:30-07:00 ART **Mihaela Vosganian:** *Triple module of practice and vibrational therapy*

through the art.

Questions 07:00-07:30

30.06.2023

06:00-07:00 ART Hannah Monyer: Underlying mechanisms for memory formation and

retrieval: neuroscientific explanations and literary examples from Marcel and MEDICINE

Proust's "Recherche"

Questions 07:00-07:30

14.07.2023

06:00-06:30 ART Maria Luisa Dalla Chiara: From quantum information to musical semantics.

06:30-07:00 MEDICINE Costas Demetzos: Nanomedicines and Nanovaccines: from bench to Clinic.

07:00-07:30 Questions

PM Vienna-Time